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# Mit 'n Fruahjäär bist keman

Musik: Richard Stingl  
Text: Wolfgang Felsberger

♩ = 80

1

Sopran + Alt

Tenor + Bass

Solo

Mi-t'n Fruah-jäär      bist ke-man wi a      Blea-mle y - bar  
Is di Zeit schnöell      za - ru - nan wänn i      gwe-sn bin bei  
Und so schau i      hält hin - ta wår dås      Lebmit dir so

5

Nächt.      Håst tiaf ei - ne in mei Her - zle dei Liab mir ge -  
Dir.      Wia da Sum - ma is va - gån - gan, håst du ja gsågg zu  
schean.      Mœcht noch a - mål so wia da - måls, mit Dir      durchs Fruahjäär

9

Hast tief ei - ne in mei Herz - le dei Liab mir ge -  
 Wie da Sum - ma is va - gan - gan, hast du ja gsagg zu  
 Möecht noch a - mal so wie da - mals, mit Dir durchs Fruah-jahr

brächt.  
 mir.  
 geahn.

nach der 3. Srophe

13

brächt. Ho la di ri tul ja ho la di rei tul ja mh...  
 mir.  
 geahn.

*rit.* \_\_\_\_\_

17

Musical score for measures 17-20. The score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a complex accompaniment of chords and moving lines. The middle staff is in bass clef with the same key signature and contains a vocal line with lyrics: "ho la di ri tul ja ho la di rei tul ja mh.....". The bottom staff is in treble clef with the same key signature and contains a simple accompaniment of chords.

21

Musical score for measures 21-24. The score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a single chord. The middle staff is in bass clef with the same key signature and contains a single chord. The bottom staff is in treble clef with the same key signature and contains a single chord. The staves end with a double bar line.