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# Karntn mei Hamat

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$\bullet = 80$   
1

Sopran / Alt



Karntn mei Hamat vo - ll Berg-lan und Seen. Wer dih schon gsehgn håt der  
Karntn mei Hamat ob bei Tåg od - er Nåcht, bist wohl auf Er - dn die  
Karntn mei Hamat bist mei Kråft und mei Lebm, kån ma mei Liab zu dir

Tenor / Bass



4



kån mih va - stehn. Drauß in da Fre-man gspiah ih wås ma foeht,  
schea-na - ste Pråcht. Ih bin dei Åpf - l und du bist mei Bam,  
ka - na mehr nehm. Du lia - ba Herr-gott hålt schy-tznd dei Hånd,



Schluss nach der dritten Strophe

7

ja weil a Karn-tn gibts lei ans auf da Woelt.  
du kånntst mi h troe-stn wå-nn ih a - mål wan.  
y - bar mei Ha - mat me - i scheans Karn-tna Lånd. Du lia - ba Herr-gott hålt

The musical score for measures 7-9 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a mix of chords and moving lines, with a repeat sign at the end of measure 9.

*rit.*

10

schy - tznd dei Hånd, y - bar mei Ha - mat me - i scheans Karn-tna Lånd.

The musical score for measures 10-11 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music continues with chords and moving lines, ending with a double bar line at the end of measure 11.